

Course Features

INDIAN MRIDANGAM

12 Months, 1 Session Weekly  1 Hour each Session
Live Lessons + Premium Master Sessions

TERM 1

- Sulādhi Sapta Talas
- Formation of 35 Talas, detailed study
- Study of Aṅgas and names of Sapta talas
- Thathakaras Vocalization of 35 Talas in Trikala

TERM 2

- Laya exercises
- Adi Tala Exercise
- Misra chāppu
- Implementation of the above on other Talas

TERM 3

- Konakkol
- Vocalization of the basic lessons of Mridangam in Trikala
- Thaniyavarthanam Vocalization in Adi Tala
- Thathakara of Chāppu Talas

TERM 4

- Performance of Layavinyasam
- Vocalization of Pancha Jāthi Tha-Thi-Ki-Na-Dhom in Trikala
- Implementation of the above on other Talas

PLEASE NOTE:

- Higher study options available upon completion of the above 4 terms
- All Course Fees payable in advance, prior to the commencement of each term
- Please ensure Students have their own respective Musical Instruments required for each course prior to commencement of the Course
- All necessary Textbooks / Study materials to be procured prior to the Course by the Students as per the requirements listed in the Course Data Sheets
- New Batch commencement, subject to enrolment of minimum number of Students
- Live support and troubleshooting available during Sessions



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